NUKKAD NATAK

Introduction:

Street theatre is a form of theatrical performance and presentation in outdoor public spaces without a specific paying audience. They are especially seen in outdoor spaces where there are large numbers of people. It was a source of providing information to people when there were no sources of providing information like television, radio etc. Nowadays, street play is used to convey a message to the crowd watching it. Street play is considered to be the rawest form of acting, because one does not have a microphone or loud speakers. The logistics of doing street theatre necessitate simple costumes and props, and often there is little or no amplification of sound, with actors depending on their natural vocal and physical ability.

Methodology:

Before the start of event, all arrangements were made by Sahyog Committee. Certificates were made and printed, posters were created and printed to display on notice boards, trophies and medals were arranged to give it to the winner and runner up teams. Mangalam Charitable Foundation (NGO) were part of our event and our digital partner was NMTV. We gathered all public to be as a part of audience to cheer up and watch Nukkad Natak. The teams were well organized with their respective batches and badges were given separately to each member of the team for judges to put marks. The space in amphitheatre was maintained well with all necessary requirements for judges, professors, participants as well as audience. Also, one team from MMS couldn't participate since they were not prepared and hence they backed out. Apart from that, MCA team couldn't participate since there were less members in their team and hence had to back out.

Process:

The event started with hosting by Pankhuri and Nitya and judges Rakhi Jain, Mrs Rashmi Choudhari, Mr N.P.Gupta and Ritu Mittal from Mangalam Charitable Foundation were felicitated by our director Mr. Bigyan Verma and our professors. Then the event started with Group1 performing on Religion and caste followed by topics such as Depression, Nazar Hati Durghatna Ghati, Gender Discrimination, Superstitions and Sakaratmakta-Ek Soch. They were all given their respective badge numbers(numbered from 1-15 depending on number of participants). Following all the participation of groups, some people came upto the stage to show their talents which added icing on the cake. Post

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that, winning team, runnerup team, The Best Actor, The Best Actress, The Best Expression and The Best Script were announced and judges congratulated them by giving trophies, medals and certificates to respective teams and participants. The judgement criteria were on the basis of costume, creativity, clarity of message, public engagement and overall execution of the play and marks was scaled from 1-5. Considering these parameters, the marks for each criteria was added and the highest marks scoring team won the play, along with other categories in the respective manner.



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Learnings:

We could learn the importance of street plays which is almost vanished in our country but still prevails in some places. This event is an ultimate and effective way of gathering audience and letting them know the happenings of country in most appropriate manner by engaging them and making them realize the problems arising out of religion, caste, creed and all other social causes. Also, we learnt how to organize the event, patience level, completing tasks on time, coordinating with team members and participants.

Recommendations:

Events like these are highly recommended to be conducted in colleges, offices and every open areas and places. This could help every citizen to know what is happening around the world, what is the actual cause of happening such issues, how to come out of it. Also, it will help in inculcating good values for betterment of society.

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Group which performed on "Depression" was the winning team and 1st runner up title was given to team "Nazar Hati Durghatna Ghati" and 2nd runner up title was given to "Gender Discrimination".

- The Best Actor prize was given to Dharmendra from Group3- Nazar Hati Durghatna Ghati.
- The Best Actress prize was given to Dhanashree from Group2- Depression
- The Best Script prize was given to Group1- Religion and Caste.
- The Best Expression prize was given to Pranam from Group4- Gender Discrimination

Volunteers of the event were:

Netra
Nitya
Pankhuri
Vinay
Sangeeta
Swati
Priyanka
Natasha
Paulomi
Aayushi
Sharanya
Gautham
Swedel
Kripa
Josmy
Ashvita
Hemant



